Index

AUTHOR INDEX

Abrahamson, Richard F. *Poetry Preference Research: What Young Adults Tell Us They Enjoy.* December, pp. 20-22.

Allen, Janet, Editor. Word Market. *Test-Smart Language Users: Understanding the Language of Testing.* September, pp. 56-57.

Allen, Janet, Editor. Word Market. *Painting Word Pictures: The Language of Poetry.* December, pp. 52-53.

Allen, Janet, Editor. Word Market. *Reading the World—One Word at a Time.* March, pp. 54-55.

Allen, Janet, Editor. Word Market. *Sharing Ideas for the Tools of Our Trade.* May, pp. 46-47.

Beers, Kylene. Editor's Message, *Setting the Standard.* September, pp. 4-5.

Beers, Kylene. Editor's Message. *"Like who can grade a poem?" Thoughts on Poetry Instruction.* December, pp. 4-5.

Beers, Kylene. Editor's Message. *Literacy: What Matters Now?* March, pp. 4-5.

Beers, Kylene. Editor's Message. *Let's Share: A Look at Our Best Ideas.* May, pp. 4-5.

Blau, Sheridan. *Performative Literacy: The Habits of Mind of Highly Literate Readers.* March, pp. 18-22.

Breen, Margaret & Rubin, Terri. *Readers Are Survivors: A Middle School Student/Parent/Teacher Book Discussion Group.* May, pp. 8-10.

Broz, William. *Literacy License.* March, pp. 43-45.

Buehler, Jennifer S. *Dinner Party.* May, pp. 16-19.

Burke, Jim, Editor. The Teacher's Toolbox. *It's All in the Cards.* September, pp. 54-55.

Burke, Jim, Editor. The Teacher's Toolbox. *Teaching by Design.* December, pp. 50-51.

Burke, Jim, Editor. The Teacher's Toolbox. *The Main Idea Organizer.* March, pp. 52-53.

Burke, Jim, Editor. The Teacher's Toolbox. *Talking to Learn: Conversation as a Tool.* May, pp. 44-45.

Christenbury, Leila. *What Matters about Literacy Now?* March, pp. 46-47.

Christy, Sue. (See Hill, Griffith, Scholl, Votteler & Christy, September).

Cooks, Jamal. (See Quintero & Cooks, September).

Cooks, Jamal. (See Quintero & Cooks, December).

Corrigan, Paul. *Handing Down Knowledge: A Poetic Apprenticeship.* December, pp. 33-37.

Crutcher, Chris, Editor. A Hand Up. *Church and State and Spock.* September, pp. 6-7.

Crutcher, Chris, Editor. A Hand Up. *In Defense of Bullies (but Not Bullying).* December, pp. 6-7.

Crutcher, Chris, Editor. A Hand Up. *Taking a Stand.* March, pp. 6-7.

Crutcher, Chris. Editor. A Hand Up. *Needing a Safe Place to Be.* May, pp. 6-7

Daniels, Harvey, Editor. The Literature Circle. *Resources for Middle School Book Clubs.* September, pp. 48-49.

Daniels, Harvey, Editor. The Literature Circle. *Rethinking Role Sheets.* December, pp. 44-45.

Daniels, Harvey, Editor. The Literature Circle. *Our Best Idea: Teachers Who Read.* May, pp. 38-39.

Dean, Jeremy. *Simon Says: A Case Study of Simon, Poetry, and Success.* December, pp. 25-28.

Delbridge, Karen Morgan. *Standards Room Only! Taking Literacy beyond the Classroom.* September, pp. 41-46.

Deringer, Marlene L. *Visual Responses to YAL That Encourage Higher Level Thinking.* May, pp. 11-12.

Dickson, Randi. *Creating Joy: Adolescents Writing Poetry with Young Children.* December, pp. 38-42.

Eagleton, Maya, Kathleen Guinee, & Karen Langlais. *Teaching Internet Literacy Strategies: The Hero Inquiry Project.* March, pp. 28-35.

Edwards, Sarah. *Achieving Standards without Sacrificing My Own.* September, pp. 31-34.

Ford, Kim, Editor. From Student to Student. *Overcoming Obstacles.* September, pp. 70-72.

Ford, Kim, Editor. From Student to Student. *Just the Right Book.* December, pp. 66-68.

Ford, Kim, Editor. From Student to Student. *Eye of the Beholder.* March, pp. 66-68.

Ford, Kim, Editor. From Student to Student. *Whose Best is Best?* May, pp. 57-59.

Gauweiler, Cher N. *From Page to Stage.* May, pp. 29-30.

Glenn, Mel. *Marina's Poem.* December, pp. 23-24.

Graves, Donald H. *The Energy to Teach.* September, pp. 8-10.

Griffith, Paula E. (See Hill, Scholl, Christy, Votteler & Griffith, September).

Guinee, Kathleen. (See Eagleton, Langlais, & Guinee, March).

Haley, Nedrea, & Huddleston, Ann. *The Biopoem: Connecting Language Arts and Social Studies with Technology.* May, pp. 22-23.

Harste, Jerome C., *What Do We Mean by Literacy Now?* March, pp. 8-12.

Heartwell, Proal. *Masters as Mentors: The Role of Reading Poetry in Writing Poetry.* December, pp. 29-32.

Hickey, Bethany. (See Smith & Hickey, May).

Hill, Margaret H., with Paula E. Griffith, Yvette M. Scholl, Sue Christy, & Nancy K. Votteler. *Stolen Lives/Found Opportunities.* September, pp. 35-40.

Huddleston, Ann. (See Haley & Huddleston, May).

Jago, Carol. *Standards in California: A Magical Realist View.* September, pp. 27-30.

Jago, Carol. *The National Writing Project: A Best Idea from James Gray.* May, pp. 31-32.

Langlais, Karen. (See Eagleton, Guinee, & Langlais, March).

Lee, Gretchen. *Kamishibai: A Vehicle to Multiple Literacies.* March, pp. 36-42.

Lesesne, Teri S., Editor. Book Talk. *Meeting the Standards: Criteria for Great YA Literature.* September, pp. 66-69.

Lesesne, Teri S., Editor. Book Talk. *The Poetry of Language and the Language of Poetry.* December, pp. 62-65.

Lesesne, Teri S., Editor. Book Talk. *Tweaked and Twisted Tales: New Books to Excite Dormant Readers.* March, pp. 63-65.

Lesesne, Teri S., Editor. Book Talk. *One Hundred of Our Best Ideas: Young Adult Literature with Staying Power.* May, pp. 54-56.

Matthews-Burell, Jessica. *Exploring Heritage: Finding Windows into Our Lives.* May, pp. 33-36.

Ostrow, Jill. *A Letter to a Niece: Critical Media Literacy. One Child at a Time.* March, pp. 23-27.
Patterson, Nancy, Editor. Tech Connect. *Raising a Different Standard: Rallying against High-Stakes Testing.* September, pp. 62-63.
Patterson, Nancy, Editor. Tech Connect. *The Internet Continues the Poetic Tradition.* December, pp. 58-59.
Patterson, Nancy, Editor. Tech Connect. *Becoming Literate in the Ways of the Web: Evaluating Internet Resources.* March, pp. 58-59.
Patterson, Nancy, Editor. Tech Connect. *Links to the Best: Embracing the Best through Technology.* May, pp. 50-51.
Perry, Tonya. *One Teacher's Journey toward Higher Standards.* September, pp. 17-20.
Probst, Robert E., Editor. Responding to Reading. *Sir Gawain was just out of middle school. . .* September, pp. 52-53.
Probst, Robert E., Editor. Responding to Reading. *We Did Fourteen Lines. . .* December, pp. 48-49.
Probst, Robert E., *All Those Texts . . .* March, pp. 13-17.
Probst, Robert E., Editor. Responding to Reading. *It seemed like a good idea at the time. . . .* May, pp. 42-43.
Quintero, Kelly, & Cooks, Jamal, Editors. Shades of Literacy. *Teaching to the Test When One Size Doesn't Fit All.* September, pp. 60-61.
Quintero, Kelly, & Cooks, Jamal, Editors. Shades of Literacy. *Hip-hop as Authentic Poetry.* December, pp. 56-57.
Rief, Linda, Editor. Writers' Workshop. *Quick-Writes: Leads to Literacy.* September, pp. 50-51.
Rief, Linda, Editor. Writers' Workshop. *Inviting Poetry In.* December, pp. 46-47.
Rief, Linda, Editor. Writers' Workshop. *Drawing to Write.* March, pp. 50-51.
Rief, Linda, Editor. Writers' Workshop. *A Reader's–Writers Notebook: It's a Good Idea.* May, pp. 40-41.
Roessing, Lesley. *Miles for Motivation.* May, pp. 26-28.
Rubin, Renee, & Patterson, Leslie. *Revaluing: Coming to Know Who We Are and What We Can Do.* September, pp. 21-26.
Rubin, Terri. (See Breen, May).
Sassano, Lisa. *"I Spy" Engaged Learners* May, pp. 24-25.
Scholl, Yvette M. (See Hill, Griffith, Christy, Votteler, & Scholl, September).
Smith, Barbara Simons. *Haiku Measures Up: Putting Those 17 Syllables to Work.* May, pp. 20-21.
Smith, Susan H., with Bethany Hickey. *Menu Magic!* May, pp. 13-15.
Steineke, Nancy. *Talking about Poetry: Teaching Students How to Lead the Discussion.* December, pp. 8-14.
Templeton, Shane, Editor. Spelling Logics. *Getting Ready for Systematic and Sustained Spelling Instruction.* September, pp. 58-59.
Templeton, Shane, Editor. Spelling Logics. *Supporting Students Who Are Struggling with Spelling.* December, pp. 54-55.
Templeton, Shane, Editor. Spelling Logics. *The Spelling/Meaning Connection.* March, pp. 56-57.
Templeton, Shane, Editor. Spelling Logics. *Spelling: Best Ideas = Best Practices.* May, pp. 48-49.
Van Horn, Leigh, Editor. Professional Book Reviews. *Evoke, Evolve, and Excel: Thoughts on Standards of Learning and Teaching.* September, pp. 64-65.
Van Horn, Leigh. *Weaving It All Together: Meeting Standards, Motivating Students.* September, pp. 11-16.
Van Horn, Leigh, Editor. Professional Book Reviews. *Poetry Possibilities: Some of the Best Words.* December, pp. 60-61.
Van Horn, Leigh, Editor. Professional Book Reviews. *Exponentially Expanding Views of Literacy: Moving into Multiples.* March, pp. 60-62.
Van Horn, Leigh, Editor. Professional Book Reviews. *The Best Ideas in Professional Development.* May, pp. 52-53.
Votteler, Nancy K. (See Hill, Griffith, Christy, Scholl, & Votteler, September)
Wilhelm, Jeffrey D., Editor. One Last Thought. *Eyes on the Prize: Standards as Leverage.* September, p. 47.
Wilhelm, Jeffrey D., Editor. One Last Thought. *The Evolution of Literacy.* March, pp. 48.
Wilhelm, Jeffrey D., Editor. One Last Thought. *The Biggest of BIG Ideas: Professional Passion and Development.* May, pp. 37.
Wilhelm, Jeffrey D. with the 2002 Maine Writing Project Summer Institute Participants. *Poetry Doing Hard and Healthy Work: A Poetpourri of Ideas from the Maine Writing Project.* December, pp. 15-19.

SUBJECT INDEX

Standards of Learning/Standards of Teaching/September 2002

Achieving Standards without Sacrificing My Own. Sarah Edwards, September, pp. 31-34.
The Energy to Teach. Donald H. Graves, September, pp. 8-10.
Eyes on the Prize: Standards as Leverage. Jeffrey D. Wilhelm (One Last Thought), September, p. 47.
Getting Ready for Systematic and Sustained Spelling Instruction. Shane Templeton (Spelling Logics), September, pp. 58-59.
It's All in the Cards. Jim Burke (The Teacher's Toolbox), September, pp. 54-55.
One Teacher's Journey toward Higher Standards. Tonya Perry. September, pp. 17-20.
Quick-Writes: Leads to Literacy. Linda Rief (Writers' Workshop), September, pp. 50-51.
Raising a Different Standard: Rallying against High-Stakes Testing. Nancy Patterson (Tech Connect), September, pp. 62-63.
Revaluing: Coming to Know Who We Are and What We Can Do. Renee Rubin & Leslie Patterson, September, pp. 21-26.
Sir Gawain was just out of middle school. . . Robert E. Probst (Responding to Reading), September, pp. 52-53.
Standards in California: A Magical Realist View. Carol Jago, September, pp. 27-30.
Standards Room Only! Taking Literacy beyond the Classroom. Karen Morgan Delbridge. September, pp. 41-46.
Stolen Lives/Found Opportunities. Margaret H. Hill with Paula E. Griffith, Yvette M. Scholl, Sue Christy, & Nancy K. Votteler. September, pp. 35-40.
Teaching to the Test When One Size Doesn't Fit All. Kelly Quintero & Jamal Cooks (Shades of Literacy), September, pp. 60-61.
Test-Smart Language Users: Understanding the Language of Testing. Janet Allen (Word Market), September, pp. 56-57.
Weaving It All Together: Meeting Standards, Motivating Students. Leigh Van Horn, September, pp. 11-16.

Poetry: The Best Words in Their Best Order/December 2002

Creating Joy: Adolescents Writing Poetry with Young Children. Randi Dickson, December, pp. 38-42.
Handing Down Knowledge: A Poetic Apprenticeship. Paul Corrigan, December, pp. 33-37.
Hip-hop as Authentic Poetry. Kelly Quintero & Jamal Cooks (Shades of Literacy), December, pp. 56-57.
Inviting Poetry In. Linda Rief (Writers' Workshop), December, pp. 46-47.

Marina's Poem. Mel Glenn, December, pp. 23-24.
Masters as Mentors: The Role of Reading Poetry in Writing Poetry. Proal Heartwell, December, pp. 29-32.
Painting Word Pictures: The Language of Poetry. Janet Allen (Word Market), December, pp. 52-53.
Poetry Doing Hard and Healthy Work: A Poetpourri of Ideas from the Maine Writing Project. Jeffrey D. Wilhelm with the 2002 Maine Writing Project Summer Institute Participants, December, pp. 15-19.
Poetry Preference Research: What Young Adults Tell Us They Enjoy. Richard F. Abrahamson, December, pp. 20-22.
Rethinking Role Sheets. Harvey Daniels (The Literature Circle), December, pp. 44-45.
Simon Says: A Case Study of Simon, Poetry, and Success. Jeremy Dean, December, pp. 25-28.
Supporting Students Who Are Struggling with Spelling. Shane Templeton (Spelling Logics), December, pp. 54-55.
Talking about Poetry: Teaching Students How to Lead the Discussion. Nancy Steineke, December, pp. 8-14.
Teaching by Design. Jim Burke (The Teacher's Toolbox), December, pp. 50-51.
The Internet Continues the Poetic Tradition. Nancy Patterson (Tech Connect), December, pp. 58-59.
We Did Fourteen Lines. . . Robert E. Probst (Responding to Reading), December, pp. 48-49.

Literacies That Matter Now/March 2003

Reading the World—One Word at a Time. Janet Allen (Word Market), March, pp. 54-55.
Literacy: What Matters Now? Kylene Beers (Editor's Message), March, pp. 4-5.
Performative Literacy: The Habits of Mind of Highly Literate Readers. Sheridan Blau, March, pp. 18-22.
Literacy License. William Broz, March, pp. 43-45.
The Main Idea Organizer. Jim Burke (The Teacher's Toolbox), March, pp. 52-53.
What Matters about Literacy Now? Leila Christenbury, March, pp. 46-47.
Taking a Stand. Chris Crutcher (A Hand Up), March, pp. 6-7.
Teaching Internet Literacy Strategies: The Hero Inquiry Project. Maya Eagleton, Kathleen Guinee, & Karen Langlais, March, pp. 28-35.
Eye of the Beholder. Kim Ford (From Student to Student), March, pp. 66-68.
What Do We Mean by Literacy Now? Jerome C. Harste, March, pp. 8-12.
Kamishibai: A Vehicle to Multiple Literacies. Gretchen Lee, March, pp. 36-42.
Tweaked and Twisted Tales: New Books to Excite Dormant Readers. Teri S. Lesesne (Book Talk), March, pp. 63-65.
A Letter to a Niece: Critical Media Literacy, One Child at a Time. Jill Ostrow, March, pp. 23-27.
Becoming Literate in the Ways of the Web: Evaluating Internet Resources. Nancy Patterson (Tech Connect), March, pp. 58-59.
All Those Texts . . . Robert E. Probst, March, pp. 13-17.
Drawing to Write. Linda Rief (Writers' Workshop), March, pp. 50-51.
The Spelling/Meaning Connection. Shane Templeton (Spelling Logics), March, pp. 56-57.
Exponentially Expanding Views of Literacy: Moving into Multiples. Leigh Van Horn (Professional Book Reviews), March, pp. 60-62.
The Evolution of Literacy. Jeffrey D.Wilhelm (One Last Thought), March, pp. 48.

A Look at Our Best Ideas/May 2003

A Reader's–Writers Notebook: It's a Good Idea. Linda Rief (Writer's Workshop), May, pp. 40-41.
The Best Ideas in Professional Development. Leigh Van Horn (Professional Book Reviews), May, pp. 52-53.
The Biggest of BIG Ideas: Professional Passion and Development. Jeffrey D. Wilhelm (One Last Thought), May, p. 37.
The Biopoem: Connecting Language Arts and Social Studies with Technology. Nedrea Haley & Ann Huddleston, May, pp. 22-23.
Dinner Party. Jennifer S. Buehler, May, pp. 16-19.
Exploring Heritage: Finding Windows into Our Lives. Jessica Matthews-Burell, May, pp. 33-36.
From Page to Stage. Cher N. Gauweiler, May, pp. 29-30.
Haiku Measures Up: Putting Those 17 Syllables to Work. Barbara Simons Smith, May, pp. 20-21.
"I Spy" Engaged Learners. Lisa Sassano, May, pp. 24-25.
It seemed like a good idea at the time. . . . Robert E. Probst (Responding to Reading), May, pp. 42-43.
Let's Share: A Look at Our Best Ideas. Kylene Beers (Editor's Message), May, pp. 4-5.
Links to the Best: Embracing the Best through Technology. Nancy Patterson (Tech Connect), May, pp. 50-51.
Menu Magic! Susan H. Smith with Bethany Hickey, May, pp. 13-15.
Miles for Motivation. Lesley Roessing, May, pp. 26-28.
The National Writing Project: A Best Idea from James Gray. Carol Jago, May, pp. 31-32.
Needing a Safe Place to Be. Chris Crutcher (A Hand Up), May, pp. 6-7.
One Hundred of Our Best Ideas: Young Adult Literature with Staying Power. Teri S. Lesesne (Book Talk), May, pp. 54-56.
Our Best Idea: Teachers Who Read. Harvey Daniels (The Literature Circle), May, pp. 38-39.
Readers Are Survivors: A Middle School Student/Parent/Teacher Book Discussion Group. Margaret Breen & Terri Rubin, May, pp. 8-10.
Sharing Ideas for the Tools of Our Trade. Janet Allen (Word Market), May, pp. 46-47.
Spelling: Best Ideas = Best Practices. Shane Templeton (Spelling Logics), May, pp. 48-49.
Talking to Learn: Conversation as a Tool. Jim Burke (The Teacher's Toolbox), May, pp. 44-45.
Visual Responses to YAL That Encourage Higher Level Thinking. Marlene L. Deringer, May, pp. 11-12.
Whose Best Is Best? Kim Ford (From Student to Student), May, pp. 57-59.

BOOKS REVIEWED

Professional Books

Benedict, Susan & Lenore Carlisle, editors, *Beyond Words: Picture Books for Older Readers and Writers*, March, 2003.
Ciardi, Margaret Russell, Illeen Kantrov, Lynn T. Goldsmith, & Anne Shure, *Guiding Curriculum Decisions for Middle-Grades Language Arts*, September, 2002.
Fletcher, Ralph, *Poetry Matters: Writing a Poem from the Inside Out*, December, 2002.
Flynn, Nick, & Shirley McPhillips, *A Note Slipped under the Door: Teaching from Poems We Love*, December, 2002.
Golden, John, *Reading in the Dark: Using Film as a Tool in the English Classroom*, March, 2003.
Hewitt, Geof, *Today You Are My Favorite Poet: Writing Poems with Teenagers*, December, 2002.
Jago, Carol, *Beyond Standards: Excellence in the High School English Classroom*, September, 2002.

Jody, Marilyn & Marianne Saccardi, *Using Computers to Teach Literature: A Teacher's Guide*, March, 2003.
Kohn, Alfie, *Punished by Rewards: The Trouble with Gold Stars, Incentive Plans, A's, Praise, and Other Bribes*, September, 2002.
Livingston, Myra Cohn, *The Child as Poet: Myth or Reality?* December, 2002.
Robb, Laura, *Teaching Reading in Social Studies, Science, and Math: Practical Ways to Weave Comprehension Strategies into Your Content Area Teaching*, March, 2003.
Short, Kathy G., Jean Schroeder, Julie Laird, Gloria Kauffman, Margaret J. Ferguson, & Kathleen Marie Crawford, *Learning Together through Inquiry: From Columbus to Integrated Curriculum*, March, 2003.
Tiedt, Iris McClellan, *Tiger Lilies, Toadstools, and Thunderbolts: Engaging K-8 Students with Poetry*, December, 2002.
Wilhelm, Jeffrey D., *Standards in Practice: Grades 6-8*, September, 2002.

Book Talk

Alphin, Elaine Marie, *Simon Says*, September, 2002.
Anderson, M. T., *Feed*, March, 2003.
Barron, T. A., *Tree Girl*, September, 2002.
Bauer, Joan, *Stand Tall*, March, 2003.
Baylor, Byrd, *Everybody Needs a Rock*, December, 2002.
Cabot, Meg, *All American Girl*, March, 2003.
Carlson, Lori, *Cool Salsa*, December, 2002.
Cheripko, Jan, *Rat*, September, 2002.
Dahl, Roald, *Revolting Rhymes*, December, 2002.
Duffy, Carol Ann, *I Wouldn't Thank You for a Valentine*, December, 2002.
Dunn, Mark, *Ella Minnow Pea*, March, 2003.
Edens, Cooper, *Santa Cows*, December, 2002.
Feelings, Tom, Illustrator, *Soul Looks Back in Wonder*, December, 2002.
Ferris, Jean, *Once upon a Marigold*, March, 2003.
Fine, Anne, *Up on Cloud Nine*, September, 2002.
Fleischman, Paul, *Joyful Noise: Poems for Two Voices*, December, 2002.
Frank, E. R., *America*, September, 2002.
Frost, Robert, *Arithmetic*, December, 2002.
Gantos, Jack, *What Would Joey Do?* March, 2003.
Herrera, Juan Filipe, *Laughing Out Loud, I Fly*, December, 2002.
Hiaasen, Carl, *Hoot*, March 2003.
Janeczko, Paul, *Poke in the "I"*, December, 2002.
Janeczko, Paul, *Seeing the Blue Between: Advice and Inspiration for Young Poets*, September, 2002.
Johnston, Tim, *Never So Green*, September, 2002.
Korman, Gordon, *Son of the Mob*, March, 2003.
Lewis, J. Patrick, *Doodle Dandies*, December, 2002.
Lobel, Arnold, *Pigericks*, December, 2002.
Lubar, David, *Dunk*, March, 2003.
McNaughton, Colin, *Making Friends with Frankenstein*, December, 2002.
Poe, Edgar Allen, *Annabel Lee*, December, 2002.
Rosen, Michael J., *ChaseR*, September, 2002.
Shreve, Susan, *Trout and Me*, September, 2002.
Sones, Sonya, *Stop Pretending: What Happened When My Big Sister Went Crazy*, December, 2002.
Spinner, Stephanie, *Quiver*, September, 2002.
Testa, Maria, *Becoming Joe DiMaggio*, September, 2002.
Wild, Margaret, *Jinx*, September, 2002.
Wood, Audrey, & Don Wood, *Quick as a Cricket*, December, 2002.

From Student to Student

Anderson, Laurie Halse, *Fever 1793*, May 2003.
Anderson, Laurie Halse, *Speak*, March, 2003.
Armstrong, Jennifer, *Ship Wreck at the Bottom of the World*, March, 2003.
Bagdasarian, Adam, *Forgotten Fire*, September, 2002.
Baldacci, David, *Wish You Well*, May 2003.
Bitton-Jackson, Livia, *I Have Lived a Thousand Years*, September, 2002.
Blackwood, Gary, *Shakespeare's Stealer*, December, 2002.
Brashares, Ann, *The Sisterhood of the Traveling Pants*, March, 2003.
Card, Orson Scott, *Ender's Shadow*, May 2003.
Card, Orson Scott, *Shadow of the Hegemon*, December, 2002.
Chevalier, Tracy, *Girl with a Pearl Earring*, March, 2003.
Colfer, Eoin, *Artemis Fowl*, September, 2002.
Cooney, Caroline B., *Tune in Anytime*, September, 2002.
Curtis, Christopher Paul, *The Watsons Go to Birmingham—1963*, May 2003
Cushman, Karen, *The Midwife's Apprentice*, December, 2002.
Dahl, Roald, *Matilda*, September, 2002.
Deuker,Carl, *Painting the Black*, September, 2002.
Eige, Lillian, *Dangling*, May 2003.
Fleichman, Sid, *Bandit's Moon*, May 2003.
Grimes, Nikki, *Bronx Masquerade*, December, 2002.
Hansberry, Lorraine, *A Raisin in the Sun*, May 2003
Holt, Kimberly Willis, *When Zachary Beaver Came to Town*, December, 2002.
L'Engle, Madeleine, *A Swiftly Tilting Planet*, December, 2002.
Lewis, C. S., *The Lion, The Witch, and the Wardrobe*, March, 2003.
McKissack, Patricia, *Color Me Dark*, May 2003.
Mah, Adeline Yen, *Chinese Cinderella*, March, 2003.
Paulsen, Gary, *The River*, March, 2003.
Plum-Ucci, Carol, *The Body of Christopher Creed*, March, 2003.
Roberts, Willo Davis, *Twisted Summer*, May 2003.
Salisbury, Graham, *Under the Blood-Red Sun*, September, 2002.
Snicket, Lemony, *The Bad Beginning*, December, 2002.
Sones, Sonya, *What My Mother Doesn't Know*, December, 2002.
Thesman, Jean, *Molly Donnelly*, September, 2002.
Williams, Laura E., *Behind the Bedroom Wall*, December, 2002.
Wulffson, Don, *Soldier X*, March, 2003.
Yolen, Jane, & Bruce Coville, *Armageddon Summer*, September, 2002.